

Magical Land Of Oz Script

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Arlen and Harburg's Over the Rainbow
The New Scriptwriter's Journal
Flights of Fancy
The Wizard of Oz
Gone with the Wind on Film
Shniedewend & Lee Co's Specimen Book and Price List of Type
The Tik-Tok Man of Oz
Performance Script
The Yorkshire Archaeological and Topographical Journal
Liberty Butter Tests of Registered Jersey Cows
Practical Druggist and Pharmaceutical Review of Reviews
The Wizard of Oz
American Florist
The Connoisseur
Cinefantastique
Double Take and Fade Away
Warman's Antiques and Their Prices
International Film Guide
Noel Langley Reed
Cartwright Walter Frisch Mary Johnson Kenneth Von Gunden
Noel Langley Cynthia Marylee Molt L Frank Baum
Benjamin Lillard L. Frank Baum Leslie Halliwell Harry L. Rinker

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this is the shooting script of the wizard of oz film and includes several scenes that were cut from the released print of the film
the book includes an introduction by michael hearn which looks at the making of the film and considers the story as part of modern american culture

dorothy gale lives with her dog toto on a kansas farm belonging to her aunt em and uncle henry one day toto bites neighbor

miss almira gulch on the leg leading her to obtain an order from the sheriff to euthanize him in spite of dorothy s pleas and aunt em s resistance miss gulch takes toto away in a basket but toto escapes and returns to dorothy she decides to run away in order to ensure that toto won t be euthanized not far from the farm she meets professor marvel a kind fortune teller who uses his crystal ball to make dorothy believe that aunt em may be dying of a broken heart horrified dorothy rushes home as a storm approaches a tornado forms and aunt em uncle henry and the farmhands take shelter in the storm cellar as dorothy arrives home unable to be heard begging for entry dorothy seeks shelter in her bedroom the window is blown in from its frame and hits dorothy on the head knocking her unconscious the house is sent spinning into the air and she awakens to see various figures fly by including miss gulch on her bicycle who transforms into a witch on a broomstick the house lands in munchkinland in the land of oz glinda the good witch of the north and the munchkins welcome her as a heroine as the falling house has killed the wicked witch of the east her sister the wicked witch of the west arrives to claim her ruby slippers but glinda transfers them onto dorothy s feet first enraged the wicked witch of the west swears revenge on dorothy and vanishes glinda tells dorothy to keep the slippers on and follow the yellow brick road to the emerald city where she can ask the wizard of oz to help her return home on her journey dorothy meets the scarecrow who wants a brain the tin woodman who desires a heart and the cowardly lion who needs courage dorothy invites them to accompany her to emerald city where they can also ask the wizard for help despite the witch s attempts to stop them they reach the emerald city and are eventually allowed to see the wizard who appears as a ghostly head surrounded by fire and smoke he agrees to grant their wishes if they prove their worth by bringing him the witch s broomstick as the foursome and toto make their way to the witch s castle the witch captures dorothy and plots to kill her and retrieve the slippers toto escapes and leads her three friends to the castle they ambush three guards don their uniforms and free dorothy the witch and her guards chase and surround them the witch sets fire to the scarecrow causing dorothy to toss a bucket of water inadvertently splashing the witch who melts away the guards rejoice and give dorothy her broomstick upon their return to the emerald city the wizard stalls in fulfilling his promises until toto pulls back a curtain and exposes the wizard as a middle aged man operating machinery and speaking into a microphone admitting to being a humbug he insists that he is a good man but a bad wizard the wizard then gives the scarecrow a diploma the lion a medal and the tin man a ticking heart shaped watch helping them see that the attributes they sought were already within them he then offers to take dorothy and toto

home in his hot air balloon revealing that he is also from kansas and was originally a carnival worker before a tornado brought him to the emerald city whereupon he accepted the job as wizard due to hard times

over the rainbow exploded into worldwide fame upon its performance by judy garland in the mgm film musical the wizard of oz 1939 voted the greatest song of the twentieth century in a 2000 survey it is a masterful delicate balance of sophistication and child like simplicity in which composer harold arlen and lyricist e y yip harburg poignantly captured the hope and anxiety harbored by dorothy s character in arlen and harburg s over the rainbow author walter frisch traces the history of this song from its inception during the development of the wizard of oz s screenplay to its various reinterpretations over the course of the twentieth century through analysis of the song s music and lyrics this oxford keynotes volume provides a close reading of the piece while examining the evolution of its meaning as it traversed widely varying cultural contexts from its adoption as a jazz standard by generations of pianists to its contribution to judy garland s role as a gay icon to its reemergence as a chart topping recording by hawaiian singer israel kamakawiwo ole over the rainbow continues to engage audiences and performers alike in surprising ways featuring a companion website with audio and video supplements this book leaves no path unexplored as it succeeds in capturing the extent of this song s impact on the world

the new scriptwriter s journal places you the writer in the center of the complex and challenging process of scriptwriting charge up your imagination while learning how to write a professional screenplay this informational and inspirational guide details the creative aspects of scriptwriting such as crafting dialogue and shaping characters inside you ll find blank pages to jot down your thoughts ideas and responses to the text creating your own source book of script ideas whether you re an indie filmmaker longing to shoot your first digital feature or an aspiring screenwriter writing a spec script for hollywood your journal will be an invaluable resource special chapters offer insights on adaptation ethics of screenwriting and the future of storytelling in the digital age as well as alternative storytelling additionally the new scriptwriter s journal includes an invaluable annotated guide to periodicals trade publications books catalogs production directories script sources scriptwriting software and internet resources

in depth analyses are presented of 15 superior films each one representing a subgenre of fantasy cinema beauty and the beast

conan the barbarian the dark crystal dragonslayer 5 000 fingers of dr t it s a wonderful life jason and the argonauts king kong lost horizon popeye superman the thief of baghdad time bandits topper and the wizard of oz a chapter is devoted to each film providing a plot summary and detailed information about cast and crew special effects stop motion animation miniatures hanging miniatures optical effects tricks of perspective blue screens matte paintings glass shots reverse projection slow motion rear and front projection etc and strengths and weaknesses as well as explorations of the film s relationship to written fantasy other films and cultural myths

this is the definitive collection of data about all aspects of this film the ten sections focus on characters in the novel the players and their own histories costuming every major garment worn major set furnishings the filming schedule etc also bibliographies discographies filmographies of the actors and actresses and collectibles an appendix lists available still photographs

complete full length script for the musical stage show the tik tok man of oz

the nation s oldest and most respected antiques and collectibles price guide celebrates its silver anniversary this complete reference contains descriptions and prices for more than 50 000 objects plus historical background critical reference and periodical sources addresses of collector s clubs and collecting and reproduction hints for more than 500 categories of collectibles illustrated

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